

The ATCH (Architecture Theory Criticism History) Research Centre in the School of Architecture at the University of Queensland, with financial assistance from the Queensland Government through Arts Queensland, presents:

WRITING ARCHITECTURE:

CALL FOR
PARTICIPANTS

A WORKSHOP ON INNOVATIONS IN THE
TEXTUAL AND VISUAL CRITIQUE OF BUILDINGS

MON 19 JULY
& TUE 20 JULY 2010

THE UNIVERSITY OF QUEENSLAND
& THE STATE LIBRARY OF
QUEENSLAND

LED BY

PROFESSOR KATJA GRILLNER

Professor in Critical Studies
in Architecture KTH Stockholm Sweden

DR LINDA MARIE WALKER

Artist and Writer, Adelaide

PETER BENNETTS

Architectural Photographer
Melbourne

Are you an emerging or established writer, photographer, designer or architect, seeking to expand your practice? Are you interested in experimental, interdisciplinary collaborations? Are you interested in place — as site, situation, character, idea, or subject of critique? Are you interested in Queensland places, spaces and buildings? Are you willing to test the conventions of representation through various textual and visual media? Would you like to see your work published in the architectural press, a book, or an innovative website?

This intensive, two-day workshop will experiment with innovative approaches to writing and photography about places and buildings, in Queensland and elsewhere. Participants will include all manner of writers — essayists, fiction writers, critics, journalists, poets, novelists, non-fiction writers, editors — as well as photographers, artists, designers, architects, academics, and members of the interested public. No prior expertise in architecture is required, but some experience as a writer or photographer, as well as an interest in places and/or buildings, is essential.

APPLICATION PROCESS

The number of participants is limited to twenty two, with applicants selected through an open competitive process. To apply you will need:

1. a sample of your past work, whether published or unpublished. This could be a short text or excerpt, two A4 pages in length, and/or a suite of five images.
2. a statement on one A4 page detailing your past experience as a writer / photographer / designer (or otherwise), explaining what you could offer to the workshop group, and why you are interested in being involved.

These should be emailed to writing.architecture@uq.edu.au by June 18, 2010. Successful applicants will be notified by June 25.

REGISTRATION

The registration form will be emailed to successful applicants. Registration fees include lunch and keynote presentations, and the fee is \$50. Participants must commit to attending all of both days.

ASSOCIATED EVENTS

The workshop is held in association with 'Writing Architecture: A Symposium on Innovations in the Textual and Visual Critique of Buildings,' at Queensland Art Gallery's Gallery of Modern Art, and the State Library of Queensland, on July 22 and 23. The conference is open to the public by registration, see uq.edu.au/atch/writingarchitecture.